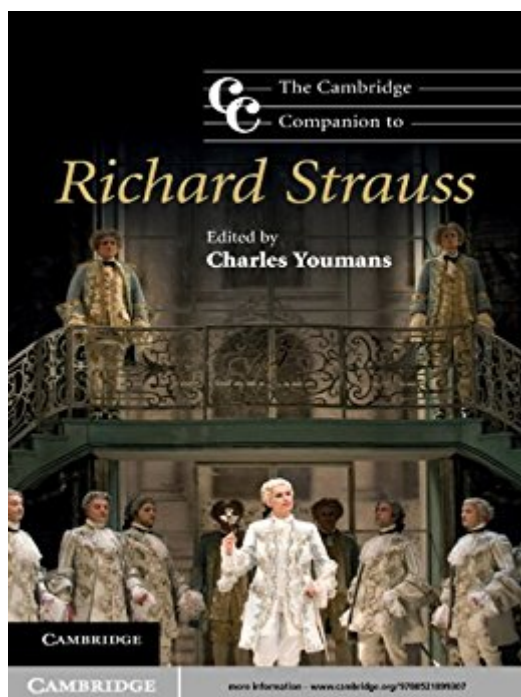


The book was found

The Cambridge Companion To Richard Strauss (Cambridge Companions To Music)



Synopsis

Richard Strauss is a composer much loved among audiences throughout the world, both in the opera house and the concert hall. Despite this popularity, Strauss was for many years ignored by scholars, who considered his commercial success and his continued reliance on the tonal system to be liabilities. However, the past two decades have seen a resurgence of scholarly interest in the composer. This Companion surveys the results, focusing on the principal genres, the social and historical context, and topics perennially controversial over the last century. Chapters cover Strauss's immense operatic output, the electrifying modernism of his tone poems, and his ever-popular Lieder. Controversial topics are explored, including Strauss's relationship to the Third Reich and the sexual dimension of his works. Reintroducing the composer and his music in light of recent research, the volume shows Strauss's artistic personality to be richer and much more complicated than has been previously acknowledged.

Book Information

File Size: 2746 KB

Print Length: 369 pages

Page Numbers Source ISBN: 0521899303

Simultaneous Device Usage: Up to 4 simultaneous devices, per publisher limits

Publisher: Cambridge University Press (October 17, 2012)

Publication Date: October 17, 2012

Sold by:Â Digital Services LLC

Language: English

ASIN: B009UTF0RU

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #1,167,589 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #39

inÂ Books > Humor & Entertainment > Sheet Music & Scores > Composers > Strauss, Richard

#144 inÂ Kindle Store > Kindle eBooks > Arts & Photography > Music > Musical Genres > Opera

#1344 inÂ Kindle Store > Kindle eBooks > Arts & Photography > Music > History & Criticism

Customer Reviews

The Cambridge Companion series of volumes on classical music composers generally collects diverse essays on a given composer on specialized topics, not necessarily adhering to a strict biographical or single-themed format. This volume on Richard Strauss follows in that pattern, with 17 essays by 16 authors divided into 3 overall sections, "Background", "Works", and "Perspectives". The one author who contributes two essays is Bryan Gilliam, and the most familiar author in the group beyond specialist academic circles is Alex Ross. Four of the essays are by German-speaking scholars, with English translations by J  rgen Thym. The 17 essays are grouped into three sections, 3 under "Background", 7 under "Works", and 7 under "Perspectives". Some of the essays are off the beaten track, such as James Deaville looking at the musical scene in Munich during Strauss' youth, or Raymond Holden examining Strauss as a conductor. Most of the essays, however, quite understandably stay with fairly obvious subjects, such as two essays devoted to the tone poems and 3 to the operas. Elsewhere, Michael Walter has an essay on "Strauss in the Third Reich" that appears to steer a middle ground between the hostility of Matthew Boyden and the more sympathetic/much less hostile attitude of Michael Kennedy. The audience for this volume would appear to be more scholars and specialists in the music of Richard Strauss, rather than a general or "intelligent layperson" audience. While several of the essays are accessible to intelligent laypeople, by taking a more historical approach and avoiding technical jargon generally (e.g.

[Download to continue reading...](#)

The Cambridge Companion to Richard Strauss (Cambridge Companions to Music) The Cambridge Companion to Berlioz (Cambridge Companions to Music) The Cambridge Companion to Bruckner (Cambridge Companions to Music) The Cambridge Companion to Handel (Cambridge Companions to Music) The Cambridge Companion to Mahler (Cambridge Companions to Music) The Cambridge Companion to Rossini (Cambridge Companions to Music) The Cambridge Companion to Shostakovich (Cambridge Companions to Music) The Cambridge Companion to Sibelius (Cambridge Companions to Music) The Cambridge Companion to Stravinsky (Cambridge Companions to Music) The Cambridge Companion to Gilbert and Sullivan (Cambridge Companions to Music) The Cambridge Companion to Petrarch (Cambridge Companions to Literature) The Cambridge Companion to Fairy Tales (Cambridge Companions to Literature) The Cambridge Companion to Jane Austen (Cambridge Companions to Literature) The Cambridge Companion to the Arthurian Legend (Cambridge Companions to Literature) The Cambridge Companion to Modernist Culture (Cambridge Companions to Culture) The Cambridge Companion to Duns Scotus (Cambridge Companions to Philosophy) The Cambridge Companion to Margaret Atwood (Cambridge Companions to Literature) The Cambridge Companion to Alice Munro (Cambridge

Companions to Literature) The Cambridge Companion to Jorge Luis Borges (Cambridge
Companions to Literature) The Cambridge Companion to Modern Latin American Culture
(Cambridge Companions to Culture)

[Dmca](#)